



Marguerite E. Falconer: Peaceful Landscapes

CAPE COD MUSEUM OF ART, JANUARY 29 – MARCH 27

Her second grade teacher inspired her love of drawing and painting, and Marguerite Falconer never looked back.

Now in her mid-eighties, she still paints Cape Cod scenes from her home studio and still accepts commissions. An exhibit of some of her best landscape paintings will be on display at the Cape Cod Museum of Art from the end of January through the month of March.

Marguerite's oil paintings are very soft and clear, drawing the viewer right into the scene and creating a deep feeling of peace.

Marguerite attended the Museum of Fine Art School in Boston, and the DeCordova Museum School in Lincoln, MA. She studied under such luminous teachers as Robert Douglas Hunter, Robert Curtis, Ed Harrigan and Emile Gruppe. At a young age, she won many awards and had her work included in a London exhibition of art students.

In 1968, she moved to Chatham, where she had spent her childhood summers, and opened a gallery on Main Street. She and fellow artist Daniel McElwain displayed their own art as well as that of other Cape artists. The same gallery still exists today, 50 years later, renamed the Wynne-Falconer Gallery at 492 Main Street in Chatham. They currently list 44 artists on their roster, including Marguerite Falconer.

It was at this location on Chatham's Main Street that Marguerite first drew attention to her works by often completing her works right in the gallery, and established her reputation for producing some of the most sought after oil paintings of Cape Cod. Her sand dunes, marshes, street scenes, harbors and lighthouses continue to interest both private art collectors and museums across the U.S., Canada, and overseas.

Her landscapes hang in the permanent collection and archives of the National Museum of Women in the Arts, The American Museum of Art at Smithsonian Institute, Washington, D.C., the Cape Museum of Fine Arts, and the world renowned Salmagundi Club, a New York City based art center profiling famous artists from around the country. She's also listed in Who's Who in American Art and Who's Who in American Women.



Sunset on Paine's Creek, Marguerite Falconer, oil on canvas
Published courtesy of CCMOA

Marguerite co-founded the Creative Arts Center in Chatham and is a member of the Copley Society of Boston. In June 2007, she appeared in a documentary film titled "Wisdom of the Eighties" which was shown at the Woods Hole Film Festival.

Although some of her paintings belong to the Cape Cod Museum of Art's permanent collection, the current exhibition highlights some of her best works from across the years.

For more information call 508-385-4477 or visit www.ccmoa.org



Located at 60 Hope Lane (off Route 6A)

on the grounds of Cape Cod Center for the Arts
in Dennis, MA

Admission: \$8

Free for ages 18 or younger & museum members

Winter Hours:

Tuesday - Saturday, 10 am – 5 pm

Thursday, 10 am – 8 pm

Sunday, noon – 5 pm

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